

PUBLICATION RULES OF THE JOURNAL “ARQUEOLOGÍA Y PREHISTORIA DEL INTERIOR PENINSULAR” (ARPI)

The ARPI journal aims to open new channels of communication among members of the university scientific community, enriching the academic environment. Authors wishing to publish their work must send original papers. Those papers neither can have been published in any medium before none in the process of being published. All authors wishing to publish their work must fill in a form of commitment of authorship, originality and assignment of rights for publication. It can be found next to the publication rules.

The articles submitted will be evaluated using the blind peer review system. The Committee will be made up of specialists in each subject from both Spanish and European universities.

Before publication, each author will be sent a layout "proof of printing" file so that the final revision can be made. Only typographical or layout modifications will be accepted and significant changes will not be accepted, except for major reasons. These changes must be made within the deadlines. Otherwise, the Committee may exclude papers that do not meet the deadlines.

Text:

1. Outreach and languages

Papers will have a maximum length of 8,000 words, including title, abstract and bibliography. Each paper will have a maximum of 10 figures and/or tables.

Papers submitted must conform to the template proposed in the [Annex 2](#). The text together with the images or tables should be sent in a single document. However, it is also advisable to send images separately to ensure their quality.

Papers may be submitted in Spanish, Portuguese, English or French.

2. Presentation of the proposal

The articles will be headed by the title of the article, followed by the author (name and surname) and his/her e-mail, with reference to the University or research group of origin. This will be followed by an abstract (maximum 300 words), which includes the objectives, methodology and results of the work, as well as a list of key words, no more than five, which summarise the subject and content of the article.

Title, abstract and keywords must also be included in another language apart from the one used in the original text, preferably in English.

The text should be written in Word, Times New Roman 12, structured in as many sections, suitably numbered, as deemed necessary. References to the different illustrations should be in brackets and a distinction should be made between figures and tables: Figure 1 or Table 1.

Bibliographic citations included in the text should be in APA format, in brackets, the author's surname or surnames followed by the year of publication and, if there is a specific page, a colon followed by the page number (e.g. Barroso, 1999: 37). If the work cited is by two authors, the surnames of both appear and if there are three or more authors, only the surname of the first author followed by *et al.*

It is suggested not to use footnotes unless they are essential. Where appropriate, footnotes should be in Times New Roman 11.

Acknowledgements, if any, should be placed at the end of the text.

An alphabetical bibliography will be included at the end of the article. It will include complete information only on the works cited in the text, according to the indications and examples given below.

References will be headed by the surname(s) of each author, followed by a comma and the initial(s) of the name(s) followed by a full stop. Then, the year of publication followed by a full stop. If several works of the same year are included, they will be differentiated by letters (a, b, c, etc.) marked in the same way in the text citations. This is followed by the title of the work, in italics only if it is a book, followed by the publication, journal or book (in the case of chapters books), in italics.

In the case of books, the publisher, place of publication and the number of pages will be indicated. In the case of journals, the volume and number of pages after a colon

will be specified. In the case of conference proceedings, the venue, edition and number of pages will be detailed.

Examples of bibliographies:

Bueno-Ramírez, P., Barroso, R., Balbín-Behrmann, R. 2005. Campaniform ritual, collective ritual: the artificial cave necropolis of Valle de las Higueras, Huecas, Toledo. *Trabajos de Prehistoria* 62(2): 67-90. <https://doi.org/10.3989/tp.2005.v62.i2.69>

Cubas, M., García-Moreno, A., Mingo, A., Barba, J., Canales, J. 2016. Contribution to the study of Neolithic ceramics in the Mundo river basin (Albacete). In B. Gamo and R. Sanz (coord.): *Actas de la primera reunión científica de arqueología de Albacete*. Albacete. Institute of Albacete Studies "Don Manuel". Diputación de Albacete: 297-312.

Ubelaker, D.H. 1978. *Human skeletal remains: Excavations, Analysis, Interpretation*. Chicago, Aldine Publishing.

3. Illustrations

Illustrations must be in JPG format, preferably in colour and at least 300 dpi quality, including graphic scale or geographical north in the case of plans or maps. If they are not original, they will have the reference of origin in their caption.

4. Shipping

The articles will be sent, text and figures, in electronic version to the editorial board of the journal arpirevista@gmail.com indicating the author's name, e-mail address and the title of the article